

Kate Reid

www.katereidmusic.com

Jazz singer and pianist Kate Reid appears as a duo and with her trio and quartet at jazz venues in the Los Angeles and Miami areas. Kate can be heard performing with Miami pianists Martin Bejerano and Tal Cohen, guitarist John Hart and trumpet player John Daversa and his Progressive Big Band. She is a featured performer presented by the Miami Jazz Co-op. Kate has worked with many of the great jazz musicians in southern California including guitarists Ron Eschete and Larry Koonse, trumpeter and composer John Daversa, drummers Roy McCurdy and Jamey Tate. Kate's latest CD, *The Love I'm In*, features tenor saxophonist Ernie Watts and pianist Otmaro Ruiz. Like her release, *Sentimental Mood*, *The Love I'm In* features tunes from the American songbook and has received extensive airplay on jazz radio stations throughout the U.S., Canada, Europe and South Africa. Kate has worked with many noted artists including John Clayton, Robin Eubanks, Jon Hendricks, Grady Tate, Mercer Ellington, Don Shelton, Mark Murphy and the Duke Ellington Orchestra.

Reid is a working studio/session singer in Los Angeles. Her film credits include *Tinkerbell: Legend of the Neverbeast*, *Planes*, *Star Trek Into Darkness*, *Oz-The Great and Powerful*, *Epic* and *Men In Black III* featuring the music of composers Danny Elfman, Michael Giacchino, John Powell and Joel McNeely. She has lent her voice to network television series, commercial spots for Ace Hardware, T-Mobile, Suntory Whiskey and backing vocals for artists MUSE, X Japan and Josh Groban. Kate co-authored the *GLEE Vocal Method* book for Hal Leonard publishing with producer/author Andy Waterman of Umbrella Media.

Dr. Kate Reid is associate professor of jazz voice in the Studio Music and Jazz department and Director of Jazz Vocal Performance at the University of Miami Frost School of Music. Reid earned a B.M. in Jazz Studies from Western Michigan University, a M.M. and D.M.A. in Jazz Vocal Performance from the University of Miami.

Kate is in demand as a guest artist, conductor and a returning clinician and adjudicator at jazz and choral festivals through the United States and Canada including the Banff Vocal Festival, Alberta Choral Festival, Ontario Vocal Festival, Reno Jazz Festival, Eastern Washington University Jazz Festival and the vocal jazz festivals in southern California at Cuesta College, MiraCosta College and Fullerton College.